

P A M E L A A. M O U L T O N *aka* POSEY

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EDUCATION

Master of Fine Arts, *Ecole Supérieure d'Art d'Aix en Provence*, France 2011
Master of Fine Arts, Vermont Studio Center & Johnson State, one year completed 1995-96
Bachelor of Fine Arts and Bachelor of Arts, University of Vermont, 1984
Bachelors in Dance Pedagogy, *Danse à l'École*, Blois, France 2007-2012
Bachelor of Arts, *Villa Arson: École Nationale d'Art Décoratif*, France 1982-84

AWARDS (selected)

2024 Maine Arts Commission: Artist Project Grant
2024 Monson Arts Residency
2023 Ellis Beauregard Foundation: Artist Project Grant
2023 Maine's Community Art Educator of the Year
2022 Space Gallery: ARP Maine Project Grant
2021 Maine Arts Commission: Artist Resilience Grant
2021 Maine Arts Commission: Artist Project Grant
2020 NEFA: Public Art Learning Fund: grant
2019 Maine Arts Commission: Artist Project Grant
2017 What About Art: residency, Mumbai, India
2016 Hewnoaks: Artist Residency, Maine
2015 Maine Arts Commission: Maine Visual Artist Fellow, 2015-2016
2011 Conseil General: Promoting contemporary art in rural France Grant

PUBLIC ART (selected)

2023 Percent for Art Commission: "Tangle" University of Southern Maine, Portland, ME
2022 TempoArts Temporary Public Art Commission: "Beneath the Forest, Beneath the Sea", ME
2017 Laudholm Reserve, Power of Place, Wells, ME
2016 Percent Art Commission: "Belle Riviere" Northern Maine Community College, ME

SOLO EXHIBITIONS (selected)

2023 Arcadia Earth Museum, Toronto
2022 Frederick Arts Council, MD
2021 Speedwell Gallery, Installation, ME
2019 Space Gallery, Portland, ME
2021 Arcadia Earth Museum, Las Vegas
2019 Stanley Whitman Museum, CT
2017 Ogunquit Museum, installation, ME

GROUP EXHIBITIONS (selected)

2023 ICA at MECA & D, Portland, ME
2023 Lights Out Gallery: Belle Epoque, ME
2023 CMCA Biennial, Rockland, ME
2022 Cove Street Arts, Portland, ME
2021 Broad Institute, Harvard/MIT
2021 Majestic Fragility, Bigelow Labs ME
2019 Katonah Museum, Katonah, NY

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| 2013 Musée De L'Exprevote, France | 2016 Lewis Gallery, Portland Pub. Library, ME |
| 2009 Chapelle Saint Jacques, Vendomes, France | 2012 Castel Vie et Joie, Chateaufvieux, France |
| 2008 Maison de Loir et Cher, Blois, France | 2011 CarpeDiem, Montpeyroux, France |
| 2008 Chapelle Sainte Anne, Tours, France | 2009 Turning Pages, N.E. Harbor, ME |
| 2007 ExPrevote, Saint Aignan, France | 2009 Sam Shaw Gallery, N.E. Harbor, ME |
| 2006 Chapelle des Penitents, Aniane, France | 2005 La Bouchery, Pontlevoy, France |
| 2003 National Museum of Tirana, Albania | 2004 Prince Street Gallery, NYC |
| 2003 Watchung Art Center, NJ | 2004 Atoutfil , Onet Le Château, France |
| 2002 Cournonsec Library, France | 2002 Musée International de L'Oeuf, France |
| 1991 Weisner Gallery, NYC | 2000 Lincoln Center, Mail Art, NYC |

BIBLIOGRAPHY (condensed))

- 2024 USM Press, [TANGLE: A new public artwork for Portland campus](#)
- 2024 WMTW 8, Adam Bartow, [Whimsical art installed at USM in Portland and it may look familiar](#)
- 2022 National Wildlife Magazine, Jennifer Wehunt, [From Ghost gear to Community Art](#)
- 2024 USM Press, [TANGLE: A new public artwork for Portland campus](#)
- 2024 Portland Press Herald, Megan Gray, [Hot pink sculptures have left Payson Park...](#)
- 2022 Downeast Magazine, Sarah Anne Donnelly, [Can Norway's New Lights Out Gallery Power...](#)
- 2024 USM Press, [Architecture or Animal? New campus sculpture defies categorization](#)
- 2021 Portland Press Herald, Jorge Arango [Liveable Worlds](#)
- 2022 Maine Magazine, Hilary Irons, [A New Art Installation](#)
- 2021 Portland Press Herald, Bob Keyes, [Art Installation at Bigelow](#)
- 2021 Art New England, Jennifer Mancuso: Marking Lives Lost
- 2020 Portland Press Herald, Jorge Arango, ["Interactive Forest grows before your very eyes"](#)
- 2019 Maine Women Magazine, Debra Sparks: [Maverick Caretaker](#)
- 2008 Le Journal de Sologne, E. Audras Boudry: Aubry: Artistes Américaines à Pontlevoy 2020
- 2008 Nouvelle République, A. Vildart: Pamela fait du beau avec tout et rien
- 2011 *Of Grace and Beauty* by Daniel Lake

LECTURES (selected)

- 2021 "Maine Arts Education Partners in Leadership": panel member
- 2021 "Indigo-Blue Hands, Blue Jeans" Charlotte Hobbs Library
- 2018 "Build Maine": Public Art panel member, Lewiston, Maine
- 2012 "Recent Work": Ex Prévôté, Saint Aignan
- 2012 "Fancy That !": Co-curated exhibition, La Grange, Pontlevoy
- 2012 "Art and the Environment": panelist, Conseil Général, Blois
- 2012 "Integrate Dance into Your Curriculum": IUFM, Blois
- 2012 "*Jeunes Talents*": jury member, Conseil Général, Blois
- 2011 "Collaborative Learning": panelist, IUFM Blois
- 2011 "Leonardo da Vinci, Renaissance Man": Châteaufvieux
- 2010 "Language of art in Classrooms": IUFM, Blois
- 2009 "Today's Travel Journals": panelist, *Dialogues d'Artistes*, Clapiers
- 2007 "Contemporary Art in Rural Franc": Médiathèque de Contres
- 2004 "Contemporary Art and Fashion": Vauvert
- 2004 "Wearable Contemporary Art": panelist, Vauvert

- 2004 "History of Hats in Art": Conseil General, Béziers
- 2004 "*Chapeaux Sculptés, Volumes à Porter*": Béziers
- 2000 "*Ecologie et l'Art*": panelist, *Ecolothèque*, Montpellier
- 2000 "Recycle Art": *Centre de Documentation Education National*